THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2705. *Monday, Aug.* 16, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Adelphi Theatre.

THE Opera of *Der Vampyr* was performed at this Theatre on Saturday evening, followed by *Pop*, and *The Skeleton Lover*;—all the performers played very carelessly, and seemed to have some joke of their own; in the *Skeleton Lover*, several of the actors added some very stupid would-be witticisms.—The house, after half-price, was pretty well filled. It is whispered in the green-room here, that the occasion of the absence of Miss Cawse, is an indisposition of a peculiar nature, which is likely to deprive the public of her talents, until the lapse of time shall, as it always does, remove the malady.

Haymarket Theatre.

THE Bill of Fare provided by the able manager of this Theatre, on Saturday, consisted of *Lodgings for Single Gentlemen*, the Comedy of *Wives as they Were, and Maids as they Are*, the new Farce of *A Husband at Sight*. and *Popping the Question*. It is some time since the Comedy of *Wives as they Were, and Maids as they Are*, has been acted, and we think the renewal of it extremely judicious; the Haymarket *entrepreneur* could scarcely have selected any better adapted to bring into play the whole comic force of his company. W. Farren, Cooper Vining, and Brindal; Mrs. Glover, Miss Mordaunt, and Miss F. H. Kelly, had all good parts assigned to them. Cooper played *Sir William Dorillon*, for the first time, and acted with great judgment; we cannot help thinking this character overstrained. W. Farren was *Lord Priory*, the antiquated beau of 'bye gone days,' and most admirably did he pourtray the character; he was well supported by Miss F. H. Kelly, who was as meek and submissive a pattern of 'Wives as they *Were*,' as the author could have wished. Mrs. Glover was excellent in the part of *Lady Mary Raffie*, a dashing lady of fashion; but the charm of the evening was the *Miss Dorillon* of Miss Mordaunt.—In the lighter scenes of the play she was exceedingly elegant, and in the more pathetic ones, correct and impressive. The last scene where *Sir William* avows himself her father, was rendered effective by her judicious acting. We have in no previous effort of this young lady's, seen her to more advantage, than in the part of *Miss Dorillon*. Miss Mordaunt must excuse us if we offer an opinion on the propriety of her being provided with a pocket handkerchief the next time she plays the part, as it is not usual, we believe, for *ladies* to dry their tears with kid gloves. The Comedy was extremely well received, and at the fall of the curtain excited a good deal of approbation. *A Husband at*

Sight followed; an apology was made for Mrs. W. Clifford, who had not recovered from the hoarsenesss so apparent the preceding night, and the part of the Baroness was undertaken by Mrs. Hill, who supported it very creditably.—The house was well attended.

The state of the weather on Friday last, prevented the full display of the extraordinary preparations made at Vauxhall, to celebrate Her Majesty's Birth-day, the Fête in honour of that event, will therefore be repeated this evening with additional splendour.

TOTTENHAM THEATRE.—*Life in London*, altered and new-modelled has been played during the week at this house. The piece is well got up.—The cast is also good.—Melrose, as *Jerry*, is next to Reeves.—Marshall's *Dusty Bob* was clever. The piece received great applause every night. Power (of Covent Garden) is engaged, and makes his appearance on Monday, the 23rd, in a new Irish piece. Miss S. Booth plays to-night for Andrews's benefit.

The performances at Astley's deserve much praise. *Aladdin* is most splendidly got up, and the new French Spectacle, considered as a thing of the moment, has strong claims on public approbation.

It has been arranged that Drury Lane and Covent Garden are to be opened about the middle of September, instead of the 1st of October.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—spendidly fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

From thence, I wander to No. 15, Oxford Street, just to take a peep at Mr. Wilmshurst's large Picture, in enamel, of *The Tournament* of the Cloth of Gold—a most triumphant effort, inimitable execution, astonishing labour, and a most admirable hit—found the Gothic Hall crowded with visitors, of the highest class, desirous of patronising the genius of this young artist.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101 St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

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Theatre Royal, Hay-Market.

This Evening the Play of The

Foundling of the Forest

Count De Valmont, Mr COOPER,

Florian, Mr VINING, Baron Longueville, Mr W. JOHNSON,

Bertrand, Mr GALLOT, Gaspard, Mr WILLIAMS,

L'Eclair.....Mr WEBSTER, Sanguine.....Mr COVENEY.

Monica, Mrs GLOVER, Eugenia, Mrs FAUCIT,

Rosabelle.....Mrs HUMBY, Geraldine.... ....Miss F. H. KELLY.

In Act II.

A Pas Deux, by Mr. J. Ridgway, & Madlle. Clari.

To which will be added, a Farce, in Two Acts, called

A Husband at Sight.

Ferdinand Louisburg, Mr VINING.

Gustavus Gundershoff.....Mr WEBSTER,

Paul Parchwitz, Mr WILLIAMS,

Augusta Polinsky.....Miss MORDAUNT,

Catherine, Mrs HUMBY,

Baroness Louisburg. .....Mrs W. CLIFFORD,

To conclude with the Farce of The

Green Eyed Monster

Colonel Arnsdorf, Mr COOPER,

Marcus, Mr VINING, Krout, Mr WILLIAMS,

Baron Speyenhausen, Mr W. FARREN,

Amelia, Miss F. H. KELLY, Luise, Mrs HUMBY,

Lady Speyenhausen, Mrs FAUCIT.

To-morrow, The Clandestine Marriage, with Rosina, and A Husband at Sight.

Theatre Royal, Adelphi, Strand.

English Opera Company.

This Evening, Mozart's Comic Opera of

COSI FAN TUTTE;

OR, TIT FOR TAT.

The whole of the Music arranged and produced under the Superintendance of Mr. Hawes.

Ferrando... } Two Young Italian Officers,) first time, Mr HUNT,
Guglielmo... }) ..... Mr THORNE,

Alphonso, Mr H. PHILLIPS.

Fiordiligi, Miss BETTS, Dorabella, (first time.) Miss FERGUSON,
Despina, (first time,) Mrs KEELEY.

To which will be added, the Musical Farce, called

'Wanted a Governess.'

Preceded by the Overture to TANCREDI.

Rusty, Mr BARTLEY, Captain Dashwood, Mr J. BLAND,
Theophilus Foxglove...Mr THORNE, Higginbottom...Mr SALTER,
Lucy Dashwood, Miss KELLY, Julia Malvern, Miss PINCOTT.

To conclude with the Romance, called

The Bottle Imp.

The Overture and Music by G. H. Rodwell.—Scenery by Tomkins and Pitt.

Albert, Mr HUNT,
Nicola, (a Spaniard) Mr PERKINS, Waldeck, Mr F. MATTHEWS,
Willibald, Mr KEELEY, Conrade, Mr PERKINS,
Shadrac, (a Jew Pedlar) Mr MINTON, Jomelli, Mr SALTER,
Montorio, Mr J. Cooper, Inquisitor, Mr Irwin, Chamberlin, Mr Heath
The Bottle Imp, Mr O. SMITH.

Lucretia.....Miss PINCOTT, Phillipa.....Miss H. CAWSE,
Marcelia, (Daughter of Waldeck) Mrs KEELEY.

To-morrow, Don Juan, Wanted a Governess, and The Skeleton Lover.